By Email



Rachel Broomfield Thursday, 17 January 2019
Acting Head of Casework

Acting Head of Casework The SPAB 37 Spital Square London E1 6DY

Dear Rachel

ST MARY'S CHURCH, ST MARY'S STREET, ELY - REORDERING

I am church architect for the above grade I listed building, and we are architects for a proposed project to reorder the church and to alter and extend the adjacent modern halls. In July and in October 2017 two meetings were held for statutory consultees, to which your predecessor, Emma Lawrence, invited but did not respond. Since these meetings a good deal of further research has been undertied in the scheme and supporting documentation have been revised in light of comments received. We moving towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application; this letter is to notify you of progress on the scheme and to go with the responding towards a faculty application.

The basis of the previous consultations was the scheme shown on drawing 0406-SK01b etc, which Emma was sent. Since then, the project as a whole has been phased: the focus of this first phase, and of the forthcoming faculty application, are the works within the church. Within the current phase, the principal changes since the earlier consultations are clarification of proposals for the floor, the omission of most works to the south chapel, and a change to the proposed relocation of the font.

I attach the following documentation relating to the current proposals:

- revised statements of significance and needs;
- four layout drawings these illustrate different seating layouts in the main body of the church; there is no difference between these drawings in terms of the proposed alterations to the building together with three sections:
- a document responding to representations made by the DAC and CBC following the first consultation meeting held on 14/07/2017; this provides further commentary on the development of the scheme since last you saw it.

I trust the attached information is clear, and that you will be able to forward your comments. If you need any further information, or wish to discuss any aspect of the proposals, please let me know.

Yours sincerely

Nigel Walter MA Cantab, MA PhD York, FRIBA SCA, MAPM Director

nw@archangelic.com for and on behalf of Archangel Ltd

cc: Derek Tye (St Mary's), Geoffrey Hunter (DAC)

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